

Daddy's Dream - Sammy Shelor

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 120$

First Break

A

ban.

First Break A guitar tablature. The piece is in 4/4 time with a tempo of 120 bpm. It features a key signature of one sharp (F#) and an Open G tuning. The notation includes standard musical symbols for notes, rests, and fret numbers (0-4), as well as guitar-specific symbols for bends (H), slides (sl.), and palm mutes (P). The tablature is written on a six-string staff with a treble clef. The first measure is a 7-measure phrase. The piece is divided into two systems of four measures each. The first system ends with a double bar line. The second system ends with a double bar line. The piece concludes with a final measure.

B

First Break B guitar tablature. This section consists of two systems of four measures each. The notation includes standard musical symbols for notes, rests, and fret numbers (0-4), as well as guitar-specific symbols for bends (H), slides (sl.), and palm mutes (P). The piece concludes with a final measure.

T 1 0 1 2 | 0 H 0 0 0 | 0 H 0 0 0 | 0 P 0 0 0
 A 0 0 0 0 | 2 3 0 0 2 | 2 3 0 0 3 2 | 0 0 0 3 0 3
 B T I M T I M T I M I T M T I M T M T I T

A Second Break

T 0 sl. 0 0 | 0 sl. 0 0 0 0 | 0 P 0 0 0 0 | 0 H 0 0 0 0
 A 0 3 5 0 | 2 3 0 3 0 3 2 | 0 0 2 3 0 2 | 3 3 0 3
 B I T I M T I M T I T M T I T M T M I T M

T sl. 0 0 3 3 | 3 P 3 2 0 3 5 | 5 P 3 2 0 2 1 0 1 2 1 0
 A 2 3 0 3 3 3 2 0 3 5 5 3 2 0 3 1 3 1 2 1 3
 B I M T I M T I M T I M T M T M T M T I M T I T M

T sl. 0 0 | 0 sl. 0 0 0 0 | 0 P 0 0 0 0 | 0 H 0 0 0 0
 A 0 3 5 0 | 2 3 0 3 0 3 2 | 0 0 2 3 0 2 | 3 3 0 3 5
 B T T I M T I M T I T M T I T M T I T I

T 0 6 8 6 7 5 6 8 | 5 6 0 0 6 0 1 | 0 sl. 0 0
 A 3 3 5 3 5 0 7 7 | 6 6 6 6 1 3 0 3 3 4 0 0
 B T I T I T M I T M T M I M I M I T I T M T I M T

B

T 2 H 0 1 0 | 0 sl. 0 0 0 0 | 2 sl. 0 1 0 0 | 0 sl. 0 0 0 2
 A 1 2 3 0 3 4 0 2 3 0 1 3 1 3 0 3 0 4 2
 B I I M T I M T I M T I M T I T M T M T I M T I M

T 4 0 1 2 0 | 0 H 0 3 2 | 5 3 5 0 1 sl. 3 4 0 | 2 4 0 1 sl. 3 4 0
 A 0 0 0 0 | 2 3 0 0 0 0 | 0 0 0 0 3 4 0 3 4 0
 B T I M T I M M I M T I M T M T M I M I T I M I M I T I M T

T 2 H 0 1 0 | 0 sl. 0 0 0 0 | 2 sl. 0 1 0 0 | 0 sl. 0 0 0 2
 A 1 2 3 0 3 4 0 2 3 0 1 3 1 3 0 3 0 4 2
 B I I M T I M T I M T I M T I T M T M T I M T I M

Main guitar tablature for a piece, featuring a mix of natural harmonics and fretted notes across 12 measures. The notation includes fret numbers (0, 1, 2, 3, 4, 5), natural harmonics (H), slides (sl.), and a pull-off (P). The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Measure	T	A	B
1	0	4	0
2	0	1	2
3	0	0	0
4	0	0	0
5	0	0	0
6	0	0	0
7	0	0	0
8	0	0	0
9	0	0	0
10	0	0	0
11	0	0	0
12	0	0	0

End of piece guitar tablature, showing a final chord and a double bar line. The notation includes fret numbers (0, 1, 3) and a double bar line.

Measure	T	A	B
1	0	1	3
2	0	0	0